Immersed in the Myths of the Mahabharata



Posted on July 25, 2017 by hari

The Mahabharata Immersion is a powerful foray into the mythological universe of the Mahabharata as a mirror to reflect our individual struggles. Among our participants this July, was Padmakar Kappagantula, a 55 year old self taught artist.

These startling and thought provoking digital art pieces, were created by Padmakar using his finger on an iPad App, and have been contributed to us for our exclusive use.

Learn more about the Mahabharata Immersion program offered by Ritambhara.

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Arjuna, the bhrihannala



Drapuadi questions the Dharmic aspects after being disrobed



The existential crisis



Image courtesy of Padmakar Kappagantula



Kunti and Draupadi, the primary energisers of the Pandavas (shown in blurred form between them)



Bhima obtaining the golden flowers at the request of Draupadi



Karna’s Birth



Kunti’s decree that the brothers share alms equally